

# Bizet - Carmen Suite No 2.

## Violin 1,

(♩ = 100.)

### N° 11. Danse Bohême.

Andantino quasi Allegretto.

(Chanson Bohême, Act II)

Vcl. III.

A

B

Viola IV.

C

arco

pp

D

pizz.

E

p

rall. a tempo

F

G

1 2 3 4

arco

p

dim.





Violino II.

*arco* *rall.* *a tempo animato* ( $\text{♩} = 126.$ ) *pizz.*

**I** *f* *mf* **K** *cresc.*

*f* *cresc.*

*L* *arco* *p* *cresc.* **M** *p*

*cresc.* *f*

**Più mosso.** ( $\text{♩} = 138.$ ) *f* *ff*

**Presto.** ( $\text{♩} = 152.$ ) *cresc.* *fff*

*più ff* *tutta forza*

# Bizet Carmen Suite No. 2

## Viola

(♩=100.)

Andantino quasi Allegretto.

### N° 11. Danse Bohême.

(Chanson Bohême, Act II)

*pizz.* 1 2 3 4 5 6

*pp*

A

B

*f* *p* *f* *p*

1

2 3 4 C 5 6 7

*dim.*

D

E *rall.* *a tempo* F

G

Bizet — Carmen Suite No. 2

Viola.

Harfe *pizz.*

*rall.* *a tempo animato* (♩ = 126.)  
*pizz.*

*f* *mf* *cresc.*

*f* *cresc.* *arco* *p*

*p* *p* *p* *cresc.*

*M* *p* *n* *6* *n* *6*

*Più mosso.* (♩ = 138.)  
*f* *ff* *cresc.*

*ff* *Off* *V n* *2* *2* *4 3 3 2 1*

*Pos. I e II.* *24* *31*

*Presto.* (♩ = 152.)  
*fff* *P*

*cresc.* *fff*

*più ff* *Div. 3* *1*

*tutta forza*

# Bizet Carmen Suite No. 2

## Cello

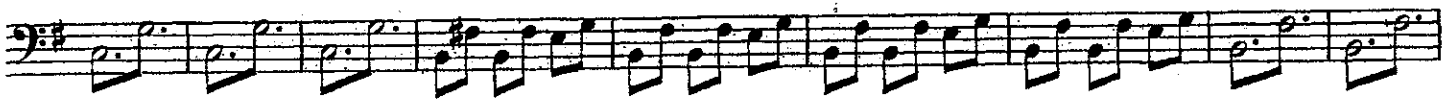
### N° 11. Danse Bohême.

(♩ = 100.)

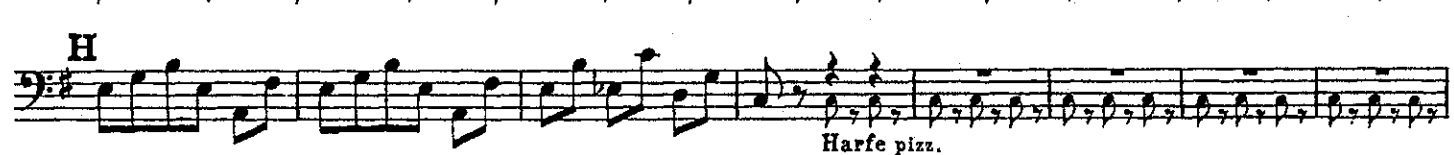
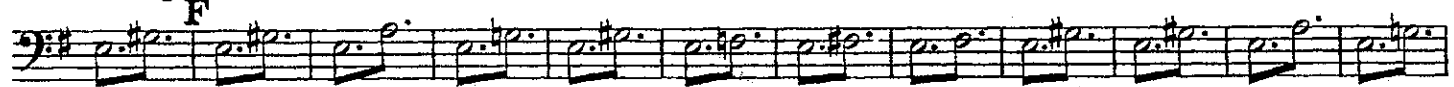
Andantino quasi Allegretto. (Chanson Bohême, Act II)

pizz.

*pp*



a tempo



# Bizet Carmen Suite No. 2

## Violoncello.

*a tempo animato* (♩ = 126)

*pizz.*

*arco* *rall.*

**I** *p cresc.* *f mf*

**K** 1 2 *cresc.*

3 4 5 6 7 8 9 *f cresc.*

10 11 **L** *arco* *p* 1 2 3 4

5 6 7 **M** *cresc. f p*

**Fag. I.**

*Più mosso.* (♩ = 138)

**N** *f*

**O** *ff*

*Presto* (♩ = 152)

*cresc.* *fff* **P**

1 2 3 4 14 4 2 1 2 4 1 2 4 0 1 3 2 3

**Div. n** *tutta forza*

*più ff*



N° 11. Danse Bohême.

(Chanson Bohême, Act II)

(♩=100.)

Andantino quasi Allegretto.

Arpa pizz. 1 2 3 4 5 6

Arpa pizz. 1 2

**A**

**B** pizz. *f*

Arpa pizz. 1 2 *dim.*

3 4 **C** 5 6 7 8 9 10

11 12 13 pizz. *pp* **D** Arpa pizz. *a tempo*

**E** 1 pizz. *rall.* **F** 2 3

4 5 6 7 8 9 10

11 12 13 14 15 16 **G** 17

18 19 20 1 2 3 4 5

6 7 8 **H** 4

Bizet — Carmen Suite No. 2

Basso.

*p* *cresc.* **I** *arco* *rall.* *f* *mf* **a tempo animato** ( $\text{♩} = 126.$ ) *pizz.* 1 2 3

4 5 6 7 8 9 **K** 10

11 12 13 14 15 16 17 *f*

18 19 20 **L** *arco* *p* 2 3 *cresc.*

4 5 6 7 *p* *cresc.*

**M** *f* *p* 1 *f*

*f* **Più mosso.** ( $\text{♩} = 138.$ ) 3 4 5 6

7 8 9 **O** 10 11 12 13 *ff*

14 15 16 17 18 19 20 *ff*

**Presto.** ( $\text{♩} = 152.$ ) *cresc.* **P** *fff*

*più ff* 2 *tutta forza*